

500A

如果覺得好複雜可參考以下-D settings

ISF DAY	Try this for Blu-Ray in relatively dark room:
Contrast: 35	
Brightness: 0	Contrast: 36
Color: +3	Brightness: 0
Tint: -1	Color: +3
Sharpness: 9	Tint: -1
Pure Cinema: Off	Sharpness: -10
Text Optimization: Off	
Intelligence: Off	Pure Cinema: 2 (Advance)
DRE Picture: Off	Black Level: 1 (On)
Black Level: Off	CTI: 0 (Off)
ACL: Off	Color Space: 2
Enhancer Mode: 1	Color Temp: 6 (Manual)
Color Space: 2	
CTI: Off	ACL: 0 (Off)
3DNR: Off	3DYC: 2 (Mid)
Field NR: Off	IP Mode: 2
Block NR: Off	Text Optimization: 0 (Off)
Mosquito NR: Off	Intelligent Mode: 0 (Off)
Power Save Mode: Off	DRE Picture: 0 (Off)
Orbiter: Mode 2	
	Enhancer Mode: 1
RGB Controls	Block NR: 0 (Off)
R High -1	3DNR: 0 (Off)
G High 1	Field NR: 0 (Off)
B High 0	Mosquito NR: 0 (Off)
R Low -1	
G Low 0	Power Save Mode: Off
B Low 0	Orbiter: Mode 2
Color Management	RGB
R 0	High R: 0
Y +1	G High: -1
G -1	B High: +1
C 0	Low R: 0
B 0	G Low: 0
M 0	B Low: +1
	Color Management
	R: 0
	Y: +3
	G: 0
	C: -1
	B: 0
	M: -3

Pioneer For 500a

Pure Mode

Contrast	32	
Brightness	1	
Colour		0
Tint		0
Sharpness	-15	

PRO ADJUST

PURE CINEMA

Fim Mode OFF (SKY) or Advanced (BLUE RAY HD) OFF (SD DVD)

TXT Opt OFF

Intellegent OFF

PICTURE DETAIL

DRE		OFF (more accurate) or Low if you want more fake contrast
BLACL LEVEL	OFF	
ACL		OFF
Enhancer Mode	2	
Gamma		2

COLOUR DETAIL

Colour Temp Manual (PUSH FOR ENTER FOR 3 SECONDS)

Red High	-3	
Green High	0	
Blue High	-2	
Red Low		-1
Green Low	0	
Blue Low	-1	

CTI OFF

Colour Management

Red	1
Yellow	-1
Green	0
Cyan	-1
Blue	0
Magenta	-2

Colour Space 2

Noise Reduction All Off

Options Menu

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Drive mode

Select 2 for Sky HD (SD) or 1 for DVD and Blue Ray